

IV. TEST CONTENT AND REQUIRED DOCUMENTS FOR SCHOOLS (DEPARTMENTS)

1. School of Music : http://www.karts.ac.kr/en/schools/dean_message.do?CODE=01

※ Screening dates are approximate dates. There is a chance that admissions timeline are changed depending on circumstances such as test venues and so on.

<Notes>

1. If there are no extra notes, all pieces for live auditions must be performed from memory, and all repetition must be omitted.
2. If the composition has a cadenza, the cadenza should be performed, any cadenza can be selected. However, if there is a special note that indicates omitting the cadenza or playing a special cadenza, please follow the note.
3. If the applicant performs a composition that needs accompaniment, he or she must take his or her own accompanist along.
4. The applicants will need writing supplies (black/blue-ink pens or fountain pens, pencils, erasers and so on). <When the relevant department indicates>
5. Audition pieces of the applicant's choice should be listed in the online application form. <Except Department of Vocal Music>
 - ※ Please note: The applications can not be modified. <However, modification is possible during relevant submission period>

Department (Major)	Category	Test Content	Weight	Screening Date(s)
Vocal Music	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD (CD) of the following:: <ol style="list-style-type: none"> 1. A song chosen by the applicant from among the following Italian art songs for men and women (transposition allowed) <ul style="list-style-type: none"> - Men :① Dormi bella, dormi tu? (G. B. Bassani) ② Pur dicesti, o bocca bella (A. Lotti) ③ Quella fiamma che m'accende (B. Marcello) ④ Vaghiissima sembianza (S. Donaudy) ⑤ Lungi dal caro bene (A. Secchi) - Women : ① Tormento (F. P. Tosti) ② Bel nume che adoro (D. Cimarosa) ③ Non è ver (T. Mattei) ④ Danza, fanciulla gentile (F. Durante) ⑤ Mio caro bene (G. F. Händel) 2. An aria from an opera or oratorio of the applicant's choice ※ Please note: <ul style="list-style-type: none"> - Applicants are required to sing arias in their original language and key. (e.g. Donizetti, Flotow, Meyerbeer, and Smetana) - Except for countertenors, any operatic aria selected must date to after 1756, the year of Mozart's birth. Selected oratorio arias may be older, however. (e.g. Mezzo-sopranos may not select Gluck's Che faro senza Euridice) - Concerto and operetta arias are not permitted. (e.g. Mein Herr Marquis) - Recitativo and Aria da capo (repetition) must be omitted. 	100	-
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <ol style="list-style-type: none"> 1. A song selected on the audition day by lot from among Concione Op.9, 50 Lessons No.20-40 (21 scores in total) <ul style="list-style-type: none"> - Applicants are permitted to bring the sheet music to look at. 2. A song selected on the audition day by lot from among the following German art songs for men and women (transposition allowed) <ul style="list-style-type: none"> - Men: ① Aufenthalt (F. Schubert) ② Der Musensohn (F. Schubert) ③ Waldesgespräch (R. Schumann) ④ O, liebliche Wangen (J. Brahms) ⑤ Ständchen Op106 No.1 (J. Brahms) - Women: ① Das macht das dunkelgrüne Laub (R. Franz) ② Liebestreu (J. Brahms) ③ Meine Liebe ist grün (J. Brahms) ④ Du bist wie eine Blume (R. Schumann) ⑤ Klärchens Lied (F. Schubert) 3. An aria from an opera or oratorio chosen by the applicant (Must be different from one's piece in the first screening) ※ Please note: <ul style="list-style-type: none"> - Applicants are required to sing arias in the original language and key. (e.g. Donizetti, Flotow, Meyerbeer, and Smetana) - Except for countertenors, any operatic aria selected must date to after 1756, the year of Mozart's birth. Selected oratorio arias may be older, however. (e.g. Mezzo-sopranos may not select Gluck's Che faro senza Euridice.) - Concerto and operetta arias are not permitted. (e.g. Mein Herr Marquis) - Recitativo and Aria da capo (repetition) must be omitted. - The prelude and intermezzo should be minimized. (A postlude should be omitted.) - The jury may stop applicants in the middle of their performance. 	95	10/22 (Tue)
		<ul style="list-style-type: none"> • Basic music theories (e.g. clef, scale, and step) 	5	10/26 (Sat)

Department (Major)	Category	Test Content	Weight	Screening Schedule
Instrumental Music (Piano)	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD (CD) of the following:: <ol style="list-style-type: none"> 1. An entire sonata by W. A. Mozart or J. Haydn (all movements) 2. An etude by F. Chopin 3. An etude by F. Liszt, S. Rachmaninoff, A. Scriabin, or C. Debussy ※ Submissions: To be submitted by the submission deadline for application documents – Performance DVD (Videotape or CD) ※ All pieces must be performed from memory 	100	–
	Second Screening	<ul style="list-style-type: none"> • Music dictation • Basic music theory (e.g. clef, scale, and step) • Live audition for a major <ol style="list-style-type: none"> 1. An entire sonata by L. v. Beethoven (all movements) 2. One composition by F. Schubert, F. Mendelssohn, F. Chopin, R. Schumann, F. Liszt, J. Brahms, or S. Rachmaninoff ※ more than 8 minutes, except for Etude and Concerto ※ Applicants should perform the entire piece for a variation, and may perform one or two movements for a sonata and several pieces for a suite. ※ Audition pieces of the applicant's choice should be listed in the application form, all pieces must be performed from memory 	5 5 90	10/26 (Sat) 10/23 (Wed)
Instrumental Music (Organ)	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> 1. Two of J. S. Bach Orgelbüchlein BWV 608, 615, 617, and 624 (Memorization is NOT required) 2. F. Mendelssohn Prelude and Fugue in C minor Op. 37-1 (The piece must be performed from memory) ※ Submissions: To be submitted by the submission deadline for application documents – Performance DVD (Videotape or CD) 	100	–
	Second Screening	<ul style="list-style-type: none"> • Music dictation • Basic music theories (e.g. clef, scale, and step) • Live audition for a major <ol style="list-style-type: none"> 1. A prelude and fugue by J. S. Bach 2. L. Vierne Symphony No. 2, III. Scherzo ※ All pieces must be performed from memory ※ Audition pieces of the applicant's choice should be listed in the application form. 	5 5 90	10/26 (Sat) 10/28 (Mon)
Instrumental Music (Harpsichord)	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> 1. J. S. Bach : Prelude & Fuga in C minor BWV 847 2. Select four movements from F. Couperin Troisieme Ordre including Allemande l'auguste– Premiere Courante – Sarabade la Majestuese ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) ※ All pieces must be performed from memory 	100	–
	Second Screening	<ul style="list-style-type: none"> • Music dictation • Basic music theories (e.g. clef, scale, and steps) • Live audition for a major <ol style="list-style-type: none"> 1. T. Tomkins Barafostus Dreame (in The Fitzwilliam virginal Book volume 2) 2. A sonata by D. Scarlatti ※ The audition programs of the applicant's choice should be indicated on the application form. ※ All pieces must be performed from memory 	5 5 90	10/26 (Sat) 10/28 (Mon)
Instrumental Music (Violin)	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD (CD) of the following: play both 1 and 2, <ol style="list-style-type: none"> 1. J. S Bach Partita for solo Violin No. 3 in E major, BWV 1006 (All movements) 2. N. Paganini 24 Caprice Op.1, No.14, No.20 (play both No. 14 and No. 20) ※ All pieces must be performed from memory ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) ※ All pieces must be performed from memory 	100	–
	Second Screening	<ul style="list-style-type: none"> • Music dictation • Basic music theories (e.g. clef, scale, and step) • Live audition for a major – Select one composition of the following (including Cadenza): <ol style="list-style-type: none"> 1. J. Conus Violin Concerto in E minor (All movements) 2. E. Lalo Symphonie Espagnole Op.21, 1, 2, 3, and 5 movements 3. F. Mendelssohn Violin Concerto E Minor Op.64 (All movements) ※ All pieces must be performed from memory ※ Audition pieces of the applicant's choice should be listed in the application form 	5 5 90	10/26 (Sat) 10/22 (Tue)

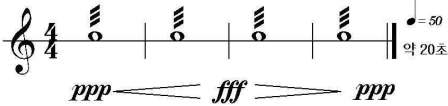
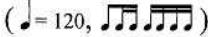
Department (Major)	Category	Test Content	Weight	Screening Schedule
Instrumental Music (Viola)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> Select one composition from the following: <ul style="list-style-type: none"> A prelude from J. S. Bach Cello Suite No.5 in C Minor or No.6 in G Major Select one composition from the following: <ul style="list-style-type: none"> J. Brahms Sonata f minor or E^b Major (first movement) R. KREUTZER 42 STUDIES, No.35 ※ All pieces must be performed from memory 	100	-
		<ul style="list-style-type: none"> ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) ※ All pieces must be performed from memory 		
	Second Screening	<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) 	5	10/26 (Sat)
		<ul style="list-style-type: none"> Live audition for a major: Select one of the following: (all movements) <ol style="list-style-type: none"> B. Bartok Concerto P. Hindemith "Der Schwanendreher" W. Walton Concerto ※ All pieces must be performed from memory ※ Audition pieces of the applicant's choice should be listed in the application form 	90	10/22 (Tue)
Instrumental Music (Cello)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> J. S. Bach Suite No. 6: Prelude, Allemande, Gigue D. Popper 40 Etudes, Op.73, No. 33 ※ All pieces must be performed from memory 	100	-
		<ul style="list-style-type: none"> ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 		
	Second Screening	<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) 	5	10/26 (Sat)
		<ul style="list-style-type: none"> Live audition for a major – (all of the following) <ol style="list-style-type: none"> All movements of one composition from the following: <ol style="list-style-type: none"> A. Dvořák Concerto D. Shostakovich Concerto No.1 S. Prokofieff Symphonie Concertante D. Popper Elfentanz Op.39 ※ Indicate desired title of the repertoire along with the application form ※ All pieces must be performed from memory 	90	10/22 (Tue)
Instrumental Music (Double Bass)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: <ul style="list-style-type: none"> – Submit recording of both number (1 and 2) J. S. Bach Cello Suite No.3: Allemande (Edition Peters) <ul style="list-style-type: none"> * In the second beat of the sixth bar, the last one of the four sixteenth notes can be changed from D to C. G. Bottesini Variations " Nel cor piu non mi sento" (Edited : Klaus Trumpf) 	100	-
		<ul style="list-style-type: none"> ※ All pieces must be performed from memory ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 		
	Second Screening	<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) 	5	10/26 (Sat)
		<ul style="list-style-type: none"> Live audition for a major – All movements of one composition from the following: <ol style="list-style-type: none"> S. Koussevitzky Op.3 Konzert, all movements D. Dragonetti – Konzert in A Major (Hofmeister Musikverlag), all movements ※ All pieces must be performed from memory 	90	10/22 (Tue)
		<ul style="list-style-type: none"> ※ Common matters for the first and second screenings <ul style="list-style-type: none"> – All pieces must be performed from memory with solo tuning. For concerto without cadenzas, only the melody should be played. – Audition pieces of the applicant's choice must be listed in the online application 		

Department (Major)	Category	Test Content	Weight	Screening Schedule
Instrumental Music (Harp)	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD(CD) of the following: G. Pierné Impromptu Caprice ※ The piece must be performed from memory 	100	-
		<ul style="list-style-type: none"> ※ Submissions: To All material must be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) ※ All pieces must be performed from memory 		
	Second Screening	<ul style="list-style-type: none"> • Music dictation • Basic music theories (e.g. clef, scale, and step) • Live audition for a major <p>Louis Spohr Fanatasie Op.35</p> <ul style="list-style-type: none"> ※ Applicants must use the instrument of the University. (Lyon & Healy No.23) ※ The piece must be performed from memory 	5 5 90	10/26 (Sat) 10/23 (Wed)
Instrumental Music (Guitar)	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD (CD) of the following: 1. H. Villa – Lobos Etude No.9 (Editions MAX ESCHIG 1953) 2. J. S. Bach Sonata BWV 1001, third and fourth movements (Edited : Jacopo Gianninoto) (3.Siciliana & 4.Presto no repetition, play the arranged piece in a minor) ※ All pieces must be performed from memory without repetition ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 	100	-
		<ul style="list-style-type: none"> • Music dictation • Basic music theories (e.g. clef, scale, and step) 	5 5	10/26 (Sat)
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <p>J. Turina – Sonata Op.61 (all movements)</p> <ul style="list-style-type: none"> ※ The piece must be performed from memory 	90	10/23 (Wed)
Instrumental Music (Recorder)	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD (CD) of the following: 1. F. Brüggen Studies for finger control, No.2 and No.5 2. H. M. Linde 'Music for a bird' (Alto in 440hz) ※ Memorization is NOT required ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 	100	-
		<ul style="list-style-type: none"> • Music dictation • Basic music theories (e.g. clef, scale, and step) • Live audition for a major 	5 5	10/26 (Sat)
	Second Screening	<p>A. Vivaldi Recorder Concerto in C Major, RV 443 (all movements) (Sopranino in 440hz, the piece must be performed from memory)</p>	90	10/25 (Fri)
Instrumental Music (Flute)	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD (CD) of the following: 1. G. Fauré Morceau de Concours 2. N. Paganini 24 caprices Op.1, No.24 (need to repeat) ※ Memorization is NOT required ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 	100	-
		<ul style="list-style-type: none"> • Music dictation • Basic music theories (e.g. clef, scale, and steps) 	5 5	10/26 (Sat)
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major selection <p>T. Boehm Le désir Fantaisie sur un air de F. Schubert op.21 (The piece must be performed from memory without repetition)</p>	90	10/25 (Fri)

Department (Major)	Category	Test Content	Weight	Screening Schedule
Instrumental Music (Oboe)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: (all pieces must be performed from memory) <ol style="list-style-type: none"> C. P. E. Bach Sonata a minor for oboe solo (orig. for flute) Wq 132 (Edition Amadeus or Henle) André Jolivet Sérénade for oboe and piano (Edition Billaudot or Ludwig Masters) 	100	-
		<ul style="list-style-type: none"> Submissions: all material must be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 		
	Second Screening	<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) 	5 5	10/26 (Sat)
<ul style="list-style-type: none"> Live audition for a major – W.A. Mozart: Concerto for Oboe C-Major KV 314 (Edition Henle) All pieces must be performed from memory (including Cadenzas) 		90	10/25 (Fri)	
Instrumental Music (Clarinet)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> F. Heau 30 studies after J. S. Bach, No.29 (Memorization is NOT required) Jules Semler–Collery Fantaisie et Dance en forme de Gigue (The piece must be performed from memory) 	100	-
		<ul style="list-style-type: none"> Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 		
	Second Screening	<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) Live audition for a major & sight-reading 	5 5	10/26 (Sat)
<ol style="list-style-type: none"> I. Stravinsky Three Pieces for clarinet solo, 2 and 3 movements (The piece must be performed from memory) P. Sancan Sonatine for clarinet and piano (The piece must be performed from memory) Sight-reading (the music piece will be given on the day of screening) 		90	10/25 (Fri)	
Instrumental Music (Bassoon)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> George Klütsch Bassoon Fundamentals 24 Scales, one from Major Eb, A, Ab, E. Play with the relative-minor (Memorization is NOT required) M. Bitsch Concertino (The piece must be performed from memory) Play Arpeggios of Major Eb and E until the first note of the last measure Applicants must stand while performing for first and second screenings 	100	-
		<ul style="list-style-type: none"> Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 		
	Second Screening	<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) 	5 5	10/26 (Sat)
<ul style="list-style-type: none"> Live audition for a major C. M. von Weber Andante e Rondo ongarese Op.35 The piece must be performed from memory 		90	10/25 (Fri)	
Instrumental Music (Horn)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> One composition from Gally (Leloir) 12 Grands Caprices Op.32 (Memorization is NOT required) First movement of W. A. Mozart Horn Concerto No.2 (The piece must be performed from memory) 	100	-
		<ul style="list-style-type: none"> Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 		
	Second Screening	<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) 	5 5	10/26 (Sat)
<ul style="list-style-type: none"> Live audition for major selection All movements of R. Strauss Concerto No.1, Op.11 (The piece must be performed from memory) 		90	10/25 (Fri)	

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Instrumental Music (Euphonium)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: Two compositions from trumpet Arban volume 2, <i>14 Characteristic Studies</i> 	100	-
	Second Screening	<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) 	5	10/26 (Sat)
		<ul style="list-style-type: none"> Live audition for a major Marin Marai – La Folia for Euphonium or Saxhorn (Edited by PHILIPPE FRITSCH) *The piece must be performed from memory 	90	10/25 (Fri)
Instrumental Music (Trumpet)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: 1. J. B. Arban Volume 2, No.4 Variations on a Tyrolean Song, Var. II (J=118), IV (J=100) (The piece must be performed from memory) 2. W. Brandt Etüde No.6 (The piece must be performed from memory) * Submissions: To be submitted by the submission deadline for application documents. One audiovisual recording on videotape or DVD (CD) of the following: – Performance DVD (Videotape or CD) 	100	-
	Second Screening	<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) 	5	10/26 (Sat)
		<ul style="list-style-type: none"> Live audition for a major – F. J. Haydn Trumpet Concerto E^b- Major (All movements must be performed from memory) * Perform with the Bb instrument 	90	10/25 (Fri)
Instrumental Music (Tenor Trombone)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: 1. One composition from G. Ph. Telemann 12 Fantasies (Edited Alan Raph Carl Fischer) 2. One composition from Kopprasch 60 Studies No.16, 17, 23, 24, 29, and 31 * Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 	100	-
	Second Screening	<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) 	5	10/26 (Sat)
		<ul style="list-style-type: none"> Live audition for a major Arthur Pryor Bluebells of Scotland *The piece must be performed from memory 	90	10/25 (Fri)
Instrumental Music (Bass Trombone)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: 1. Orchestral excerpts (two from ①~④, one from ⑤,⑥) <Memorization is NOT required> ① J. Haydn The Creation (No.26 –"Achieved is the Glorious Work") ② G. Rossini William Tell Overture ③ R. Wagner Die Walkure (Ride of the Walkure : minor and major) ④ G. Rossini La Gazza Ladra Overture ⑤ R. Wagner Das Rheingold (Final scene: Entrance of the Gods to Valhalla) ⑥ R. Wagner Tannhauser (Overture) (Only orchestral excerpt sheet music obtained from the TA's Office will be permissible for performance). 2. One composition from Etudes Grigoriev 24 Studies for Bass Trombone, No. 1–10 (Memorization is NOT required) 3. One composition form Scale Arpeggios major and relative–minor two octave (The piece must be performed from memory) *Memorization Not required for performance of orchestral excerpts: Contact 02)746–9252 for the sheet music. * Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 	100	-
	Second Screening	<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and steps) 	5	10/26 (Sat)
		<ul style="list-style-type: none"> Live audition for a major HIDAS Frigyes – RHAPSODY * The piece must be performed from memory 	90	10/25 (Fri)

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Instrumental Music (Tuba)	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> 1. Etude Solo et yd Lento J =58.(with Piano, memorization is NOT required) 2. Jacques Castérède Sonatine For Tuba and Piano, first movement Défile(Moderato) and second movement Sérénade(Andantino) (The piece must be performed from memory) ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 	100	–
	Second Screening	<ul style="list-style-type: none"> • Music dictation • Basic music theories (e.g. clef, scale, and step) • Live audition for a major Krzysztof Penderecki Capriccio (Solo Tuba) ※ Play with key of F Tuba for both First and Second screenings 	5 5 90	10/26 (Sat) 10/25 (Fri)
Instrumental Music (Saxophone)	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> 1. Eugène Bozza 12 Etudes Caprices, No 6 and No 7 (Edition Alphonse Luduc) 2. J. S. Bach Partita for flute A minor BWV1013, Allemande, Courante (Perform the original a minor piece, ex. Courante begins with mi) ※ All pieces must be performed from memory, and performed with an alto saxophone ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 	100	–
	Second Screening	<ul style="list-style-type: none"> • Music dictation • Basic music theories (e.g. clef, scale, and step) • Live audition for a major P. Sancan – Lamento et Rondo ※ The piece must be performed from memory 	5 5 90	10/26 (Sat) 10/25 (Fri)

Department (Major)	Category	Test Content	Weight	Screening Schedule
Instrumental Music (Percussion)	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> 1. Snare Drum <ol style="list-style-type: none"> A. One of the following from Portrait in Rhythm by A. J. Cirone: No. 3, 6, 8, 11, 14, 18, 24, 35 * Memorization is NOT required B. Roll <div style="text-align: center; margin: 10px 0;">  </div> 2. Marimba <ol style="list-style-type: none"> A. One composition of two-octave major scale, relative harmonic minor scales, and melodic minor scales (♩ = 120, ) <The pieces must be performed from memory> B. One of the following etudes from Modern school for Marimba 39 Etude by M. Goldenberg: No. 6, 8, 13, 15, 19, 20, 32, 36 <Memorization is NOT required> C. Third movement of Bach's Violin Concerto in a minor (Adapted for xylophone by M. Goldenberg) <The piece must be performed from memory> 3. Timpani: One of the following etudes from Etüde Heft 1 by R. Hochreiner: Nos. 19, 21, 22. <Memorization is NOT required> <p style="text-align: center;">* To request the sheet music, please call to (02) 746-9247.</p> <hr style="border-top: 1px dotted black;"/> <p style="text-align: center;">* Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD)</p>	100	-
	Second Screening	<ul style="list-style-type: none"> • Music dictation • Basic music theories (e.g. clef, scale, and step) • Live audition for a major <ol style="list-style-type: none"> 1. Snare Drum TEST-CLAIRE by J. Delecluse 2. Marimba <ol style="list-style-type: none"> ① J. S. Bach Violin Sonata No.1 G minor BWV1001, Sciliana (4 mallet) (play the piece for violin, an octave lower) ② Third movement of Concertino for Marimba by P. Creston 3. Timpani: Etüde Heft 1 No.15 by R. Hochreiner * To request the sheet music, please call (02) 746-9247. * Applicants are not permitted to bring their own instrument, but must use the instrument prepared by the University. * Applicants are not required to perform etudes from memory. 	5 <hr style="border-top: 1px dotted black;"/> 5 <hr style="border-top: 1px dotted black;"/> 90	10/26 (Sat) <hr style="border-top: 1px dotted black;"/> 10/24 (Thu)

Department (Major)	Category	Test Content	Weight	Screening Schedule
Composition	First (Document) Screening	· Document screening	100	-
		※ Submissions: To be submitted by the submission deadline for application documents. - A portfolio of two or more original compositions, five copies of personal statement, five copies of statement of purpose, letters of recommendation from two or more persons *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.		
	Second Screening	• Harmony and live audition <Exam duration: 5 hours total> 1. Writing chorales in the style of Bach with given soprano melodies 2. Chromatic harmonization of the romantic style 3. Two-voice writing: Writing melodies in counterpoint to given melodies	40	10/22 (Tue)
		4. Composition of a short piano piece based on given motifs (romantic style: for five hours)		10/23 (Wed)
		• Oral exam: Exam on the applicant's answers for the harmony and live audition; musicianship; and fundamental knowledge of music (including submitted compositions)	60	10/25 (Fri)
Conducting (Orchestral Conducting)	First Screening	• Document screening : The following documents will be screened ※ Submissions: To be submitted by the submission deadline for application documents. - Five copies of personal statement, five copies of statement of purpose, letters of recommendation from two or more persons *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents.	40	-
		• Music Dictation : homophonic, two-part, four-part • Theory of Harmony : overall problem solving of Harmonik tradition		9/28 (Sat)
		• Sight-Singing: singing and conducting the score which is given the day of the screening. • Live audition for piano W. A. Mozart Symphony No.39 K.543, third and fourth Movements ※Memorization is NOT required, but play with orchestral scores.	60	9/26 (Thu)
	Second Screening	• Score-reading: Applicants must sight-read a composition given on the audition day.	40	10/26 (Sat)
• Conducting W. A. Mozart Symphony No.39 K.543, all movements		60		